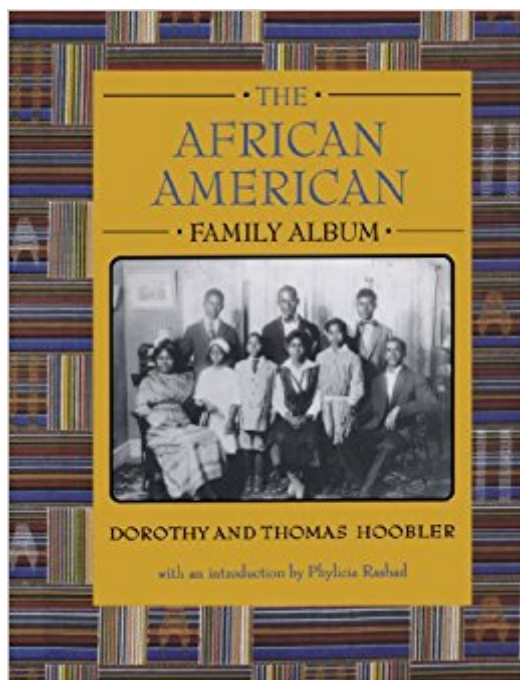


The book was found

The African American Family Album (American Family Albums)



Synopsis

The African American Family Album is a collection of the memories and experiences of a people who were first Africans, then slaves, and finally African Americans. Unlike most other immigrants to this country, the majority of Africans were brought to America against their will. The first slaves from Africa arrived in the Americas in the 16th century. Over the next 450 years, it is estimated that more than 11 million Africans (some think as many as 40 million) were taken from their homeland in the largest forcible movement of people in history. Torn from Africa, chained and forced to endure the "middle passage" to their new country, destined for a lifetime of slavery--this was the historical beginning of the American experience for most of today's African Americans. But there are cases of Africans who avoided or escaped that fate to become explorers and pioneers in the New World. Those fortunate few are also part of The African American Family Album, as are the 4 million African Americans who found themselves newly freed at the end of the Civil War. Their struggles to gain financial independence were thwarted by prejudice and hatred, and the enforced separation of the races. With little political or economic power, many found freedom to be but one step above slavery. The Great Migration between 1910 and 1950 brought millions from the tenant farms and towns of the South to settle in northern cities, one of the greatest population shifts the United States has ever experienced. This migration was one African Americans chose to make themselves. They moved for the same reasons that have brought other immigrant groups to the United States--to escape persecution and injustice and to find a better life. In the process, African Americans brought with them the blues, jazz, and gospel music that were to transform the culture of America. In cities and in the rural areas, in both the North and South, family loyalty, religion, and finally a movement for civil rights that brought purpose and hope to millions became key elements that held the African American family together. In their own words--from interviews, letters, diaries, newspaper articles, and published writings--the story of the African American unfolds in this moving and significant Family Album. Photographs culled from archives, news sources, and family collections make the history that is told here real and immediate. Profiles of Sojourner Truth, Booker T. Washington, W. E. B. Du Bois, Toni Morrison, and other notable African Americans are included, as are the words of such famous figures as Jackie Robinson, Spike Lee, Langston Hughes, Hank Aaron, Ralph Abernathy, and many others less famous who also proudly call themselves African Americans. They bring the story up to date, and reinforce the importance of their African roots to today's African American. Their history is part of our country's story now, and an important component in the great American Family Album. The titles in the American Family Albums series tell the multicolored and often heroic stories of American immigrant groups, largely through their own words and pictures.

Like any family album or scrapbook, the pages contain many period photographs and other memorabilia. These join with original documents--including selections from diaries, letters, memoirs, and newspapers--to bring the immigrant experience vividly to life.

Book Information

Lexile Measure: 1000L (What's this?)

Series: American Family Albums

Paperback: 128 pages

Publisher: Oxford University Press; 1 edition (May 28, 1998)

Language: English

ISBN-10: 0195124197

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Product Dimensions: 10.9 x 0.5 x 8.4 inches

Shipping Weight: 1 pounds

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #2,325,045 in Books (See Top 100 in Books) #42 in [Books > Teens > Education & Reference > History > Africa](#) #212 in [Books > Children's Books > Education & Reference > History > Africa](#) #1266 in [Books > Teens > Education & Reference > History > United States](#)

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

Grade 7 Up?A social and cultural pictorial history of the African American experience. Beginning with life in pre-colonial Africa, the Hooblers make superb use of personal histories, autobiographies, slave narratives, and other original documents to paint a vivid picture of life in medieval Africa, in Africa during the slave trade, and of the lives of slaves and former slaves in the U.S. Readers are introduced to a complex set of historical events, presented in a simple, yet moving manner. They come to know how it must have felt to live in slavery, to be a part of Reconstruction, to experience Jim Crow, and to migrate from the oppression of the South to liberation in the North. There are extensive quotes from African slaves such as Venture and Olaudah Equiano, from freed slaves such as Solomon Northrup and Moses Grandy, and from more recognizable personalities such as Frederick Douglass and Langston Hughes. Complementing the excerpts from primary sources are a rich mix of period black-and-white photographs and archival reproductions. An excellent addition to

any collection. ?Carol Jones Collins, Montclair Kimberley Academy, Copyright 1995 Reed Business Information, Inc. --This text refers to an alternate Paperback edition.

"Personal accounts, family photos spice a strong American history."--Children's Bookwatch"Learn firsthand from generations of African-Americans and their descendents about their struggles and victories in America."--National Black Employment Directory"A beautifully illustrated scrapbook which tells the stories of real people in the African American historical experience, from the African homeland through the Civil Rights Movement."--Teaching K-8"The Hooblers make superb use of personal histories, autobiographies, slave narratives, and other original documents to paint a vivid picture.... An excellent addition to any collection."--School Library Journal "Personal accounts, family photos spice a strong American history."--Children's Bookwatch "Learn firsthand from generations of African-Americans and their descendents about their struggles and victories in America."--National Black Employment Directory "A beautifully illustrated scrapbook which tells the stories of real people in the African American historical experience, from the African homeland through the Civil Rights Movement."--Teaching K-8 "The Hooblers make superb use of personal histories, autobiographies, slave narratives, and other original documents to paint a vivid picture.... An excellent addition to any collection."--School Library Journal "Personal accounts, family photos spice a strong American history."--Children's Bookwatch "Learn firsthand from generations of African-Americans and their descendents about their struggles and victories in America."--National Black Employment Directory "A beautifully illustrated scrapbook which tells the stories of real people in the African American historical experience, from the African homeland through the Civil Rights Movement."--Teaching K-8 "The Hooblers make superb use of personal histories, autobiographies, slave narratives, and other original documents to paint a vivid picture.... An excellent addition to any collection."--School Library Journal"Personal accounts, family photos spice a strong American history."--Children's Bookwatch"Learn firsthand from generations of African-Americans and their descendents about their struggles and victories in America."--National Black Employment

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No words! This book was a voyage through history for my family and I. Absolutely great read!

This is an excellent resouce for African American history, well-organized, concise, extensive and enlightening. It begins with a history of Africa, a definite plus. Each chapter starts off with an overview of a time period, all in chronological order, followed by fascinating first-person accounts. Facing the first page of most chapters is a family photo from that time period -it's interesting to see the progression. Not all photos are sharply printed but all reveal truths in telling and immediate ways. Events and dates are personalized in word and picture, what better way can there be to experience history?

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